



# Cambridge IGCSE™

LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama

May/June 2023

45 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

## INSTRUCTIONS

- Answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

## INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.



**ATHOL FUGARD: “*Master Harold*” ... and the Boys**

**Remember to support your ideas with details from the text.**

**Either 1** Read this passage, and then answer the question that follows it:

*Hally:* That’s perfectly correct.

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A long time  
ago I promised myself I was going to try and do something, but  
you've just shown me ... Master Harold ... that I've failed.

In what ways does Fugard make this such a powerfully dramatic moment in the play?

- Or**      **2**      In what ways does Fugard make ballroom dancing such a memorable and significant part of the play?



**ARTHUR MILLER: *Death of a Salesman***

**Remember to support your ideas with details from the text.**

**Either 3** Read this passage, and then answer the question that follows it:

*Linda*                      [*hearing WILLY outside the bedroom, calls with some trepidation*]: Willy!

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Willy                    [encouraged]: I will, I definitely will.

(From Act 1)

How does Miller reveal the relationship between Willy and Linda in these opening lines of the play?

- Or            4    In what ways does Miller's portrayal of Bernard contribute to the dramatic impact of the play?



**WILLIAM SHAKESPEARE: *A Midsummer Night's Dream***

**Remember to support your ideas with details from the text.**

**Either 5** Read this passage, and then answer the question that follows it:

*[Enter DEMETRIUS, HELENA following him.]*

<i>Demetrius:</i>	I love thee not, therefore pursue me not. Where is Lysander and fair Hermia? The one I'll slay, the other slayeth me. Thou told'st me they were stol'n unto this wood, And here am I, and wood within this wood, Because I cannot meet my Hermia. Hence, get thee gone, and follow me no more.	5
<i>Helena:</i>	You draw me, you hard-hearted adamant; But yet you draw not iron, for my heart Is true as steel. Leave you your power to draw, And I shall have no power to follow you.	10
<i>Demetrius:</i>	Do I entice you? Do I speak you fair? Or, rather, do I not in plainest truth Tell you I do not nor I cannot love you?	15
<i>Helena:</i>	And even for that do I love you the more. I am your spaniel; and, Demetrius, The more you beat me, I will fawn on you. Use me but as your spaniel, spurn me, strike me, Neglect me, lose me; only give me leave, Unworthy as I am, to follow you. What worser place can I beg in your love, And yet a place of high respect with me, Than to be used as you use your dog?	20
<i>Demetrius:</i>	Tempt not too much the hatred of my spirit; For I am sick when I do look on thee.	25
<i>Helena:</i>	And I am sick when I look not on you.	
<i>Demetrius:</i>	You do impeach your modesty too much To leave the city and commit yourself Into the hands of one that loves you not; To trust the opportunity of night, And the ill counsel of a desert place, With the rich worth of your virginity.	30
<i>Helena:</i>	Your virtue is my privilege for that: It is not night when I do see your face, Therefore I think I am not in the night; Nor doth this wood lack worlds of company, For you, in my respect, are all the world. Then how can it be said I am alone When all the world is here to look on me?	35
<i>Demetrius:</i>	I'll run from thee and hide me in the brakes, And leave thee to the mercy of wild beasts.	40
<i>Helena:</i>	The wildest hath not such a heart as you. Run when you will; the story shall be chang'd:	



	Apollo flies, and Daphne holds the chase; The dove pursues the griffin; the mild hind Makes speed to catch the tiger – bootless speed, When cowardice pursues and valour flies.	45
<i>Demetrius:</i>	I will not stay thy questions; let me go; Or, if thou follow me, do not believe But I shall do thee mischief in the wood.	50
<i>Helena:</i>	Ay, in the temple, in the town, the field, You do me mischief. Fie, Demetrius! Your wrongs do set a scandal on my sex. We cannot fight for love as men may do; We should be woo'd, and were not made to woo.	55
	[Exit DEMETRIUS.]	
	I'll follow thee, and make a heaven of hell, To die upon the hand I love so well.	

(From Act 2, Scene 1)

How does Shakespeare vividly depict the conflict between Demetrius and Helena at this moment in the play?

- Or**      **6**      Explore **two** moments where Shakespeare's depiction of magic contributes to your enjoyment of the play.



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